



# **Actors and Strategies for Change: Towards Global Sustainabilities**

**ASC Introduction – 16/01/2023**



# Agenda



## INTRODUCTION

Who are we? Who are you? What is CEMUS?

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## Course Structure

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## Course Material

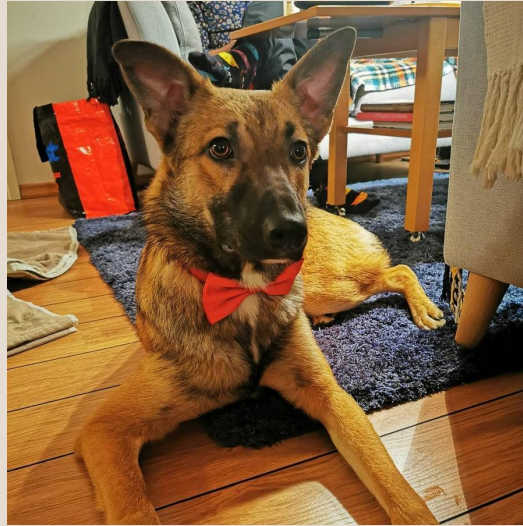
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## Examination

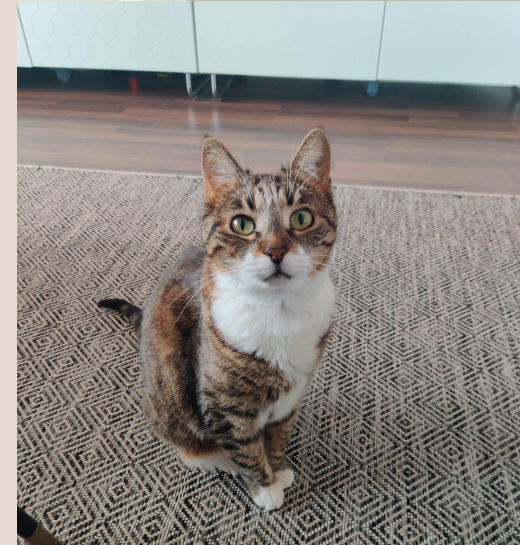
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## Practical Information

# Who are we?



Hi, my name is Nicola, and I am one of the Course Coordinators this semester for Actors and Strategies for Change ☺





# Who are we?



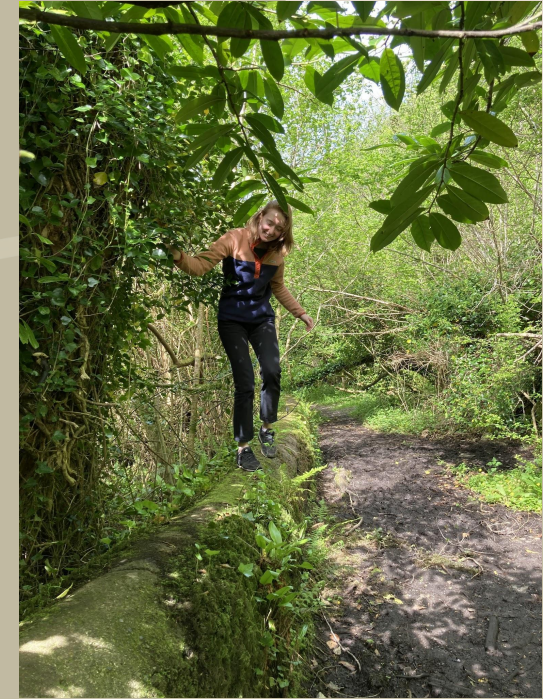
**CEMUS**



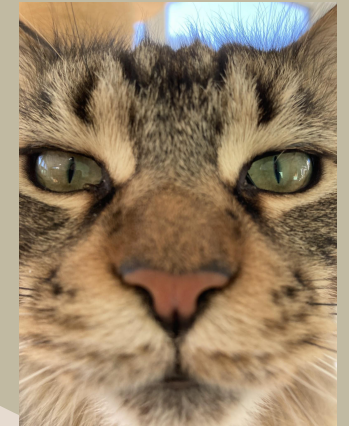
UPPSALA  
UNIVERSITET



SLU



Hi, my name is Imogen, and I am one of the Course Coordinators this semester for Actors and Strategies for Change ☺



# Who are you?

**Check – In:** Ask your neighbour the following questions.

- Name?
- Background – Previous/Current studies, work etc.
- Where are you from?





# CEMUS Educational Model

CEMUS challenges how education should and could look in order to solve sustainability issues.

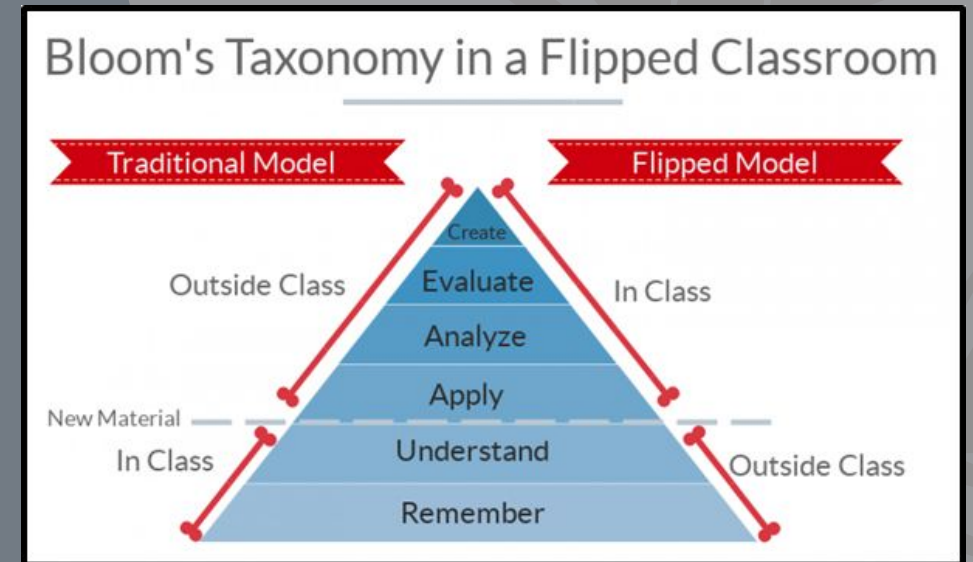
## History of CEMUS

- The Centre for Environment and Development Studies, est. in the early 1990s
- Established in order to allow students to take an active role in influencing their education

## Transdisciplinary Student-Led Higher Education

- Transcend traditional academic disciplines
- Student-Faculty led collaboration

## Flipped Classroom



# Course Structure

- **Divided into 3 modules**

- **Strategies** – We will begin understanding different strategies for how change happens
- **Actors** – This module will consist of numerous guest lectures, presenting themselves or others as societal actors of change.
- **Leading the Change** – The final module will focus on the final assignment which will be carried out individually, supported by a presentation

With workshops at the end of each module to discuss themes, topics of guest lectures and the literature suggested throughout the module.

# Course Structure -

## Dates and Times outside Monday's class time

- Monday March 13th - Guy Finkill. Blodstenskogen Conflict - Fieldtrip!
- Tuesday March 21st - Holly Kealey. Creation and Imagining (Joining SEF)



# Course Material

- There is a total of 8 books about actors, strategies and change chosen for this course.
- All students will select **ONE** book from the list of 8 (Mandatory)
- Read reviews of the books to inform your choice
- Think about how you could use your book in the course and in connection to your final individual assignment.
- The course books will be complimented by weekly literature (academic articles, podcasts, videos etc.) both mandatory and suggested from the guest speakers.

# Examination

Total of 7.5 credits

- Written Preparation – 2 credits
- Active Participation in Seminars/Workshops – 1.5 credits
- Written Documentation (Final Individual Project) – 3.5 credits
- Oral Presentation – 0.5 credits

# Practical Information

- CEMUS library is available for use, see information here:  
<http://www.cemus.uu.se/library/>
- NOTE! You can read books from the CEMUS library, but these copies should not be taken out of the CEMUS library/not to be taken home.
- If you are having problems with registration you can contact  
[sara.andersson@cemus.uu.se](mailto:sara.andersson@cemus.uu.se)
- You can use the mazemap app or website to help find your way around:  
<https://use.mazemap.com/#v=1&config=uu&zlevel=1&center=17.630109,59.858393&zoom=12.2&campusid=49>

# Class Rules and Visions

- What do you expect from each other in class? In groups, come up with:
- Rules - what you should follow/do in this class
  - Example: Don't personally attack other people in discussions
- What are your visions - ambitions for the course?



# Class Rules and Visions

- A good tip is to formulate any questions you have before hand
- Think critically but remember to have a respectful approach
- Remember listening is as important if not more important than speaking
- Keep focused and stay on topic!
- Try and arrive on time to lectures :)
- Let's work together to create an inclusive, engaging and fun learning environment!

The background features a light beige color. On the left, there is a large, semi-transparent green circle. In the top-left corner, a branch with several leaves is drawn in a dark green outline. On the right side, there is a large, semi-transparent red shape. A thin white line curves across the bottom of the image.

**Questions?**