



INTERNATIONAL HUMAN RESOURCE MANAGEMENT

Exploring aspects of part 1 in the coursebook



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23 March 2023



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CULTURAL, COMPARATIVE AND ORGANIZATIONAL PERSPECTIVES ON IHRM

- What is (I)HRM
- The international aspect
- Three views on culture/values/control
- Wrap-up



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Do you have any experience with HRM?
Either practicing it, or being exposed to it.

If so, what were the HRM practices?



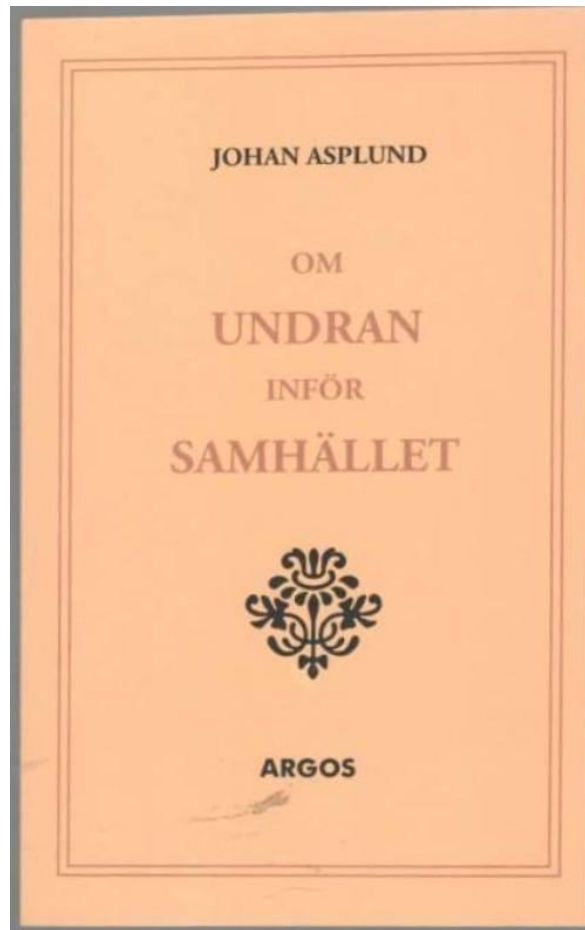
What is (I)HRM? (Grugulis, 2017)

- What makes it different from other forms of people management? Employer relations, industrial relations, labor relations, personnel management, human relations management, or scientific management?



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Approaching (I)HRM a bit differently



“Aspect-seeing”

Aspektseende in
Swedish

The practice of HRM

or

→ The understanding of
HRM through different
'lenses'



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Where does HRM come from?



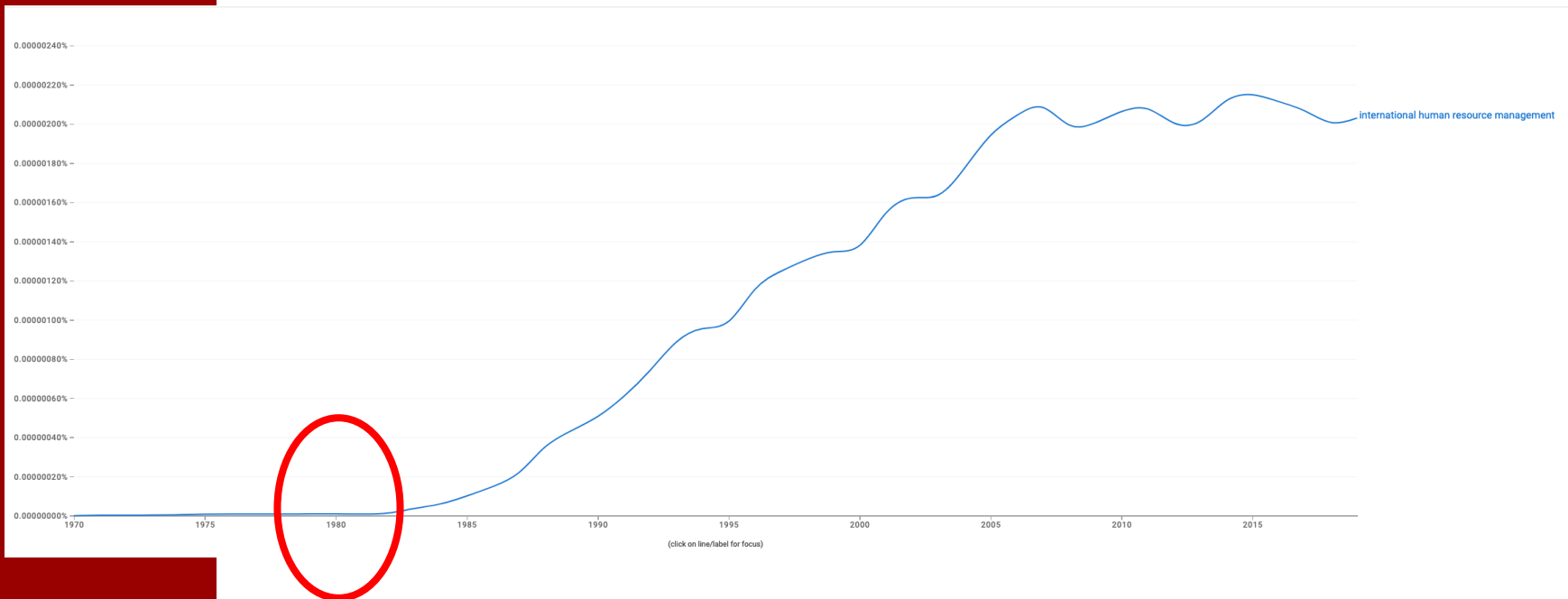
Source: The Wall Street Journal, 2020

Guest, D.E. (1990). Human Resource Management and the American Dream. *Journal of Management Studies*, 27(4): 377-397



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Google Ngram: International Human Resource Management





Origins of HRM, cont.

HRM enabled by...

- Increasing competition in the international marketplace around the 1980s
- Declining productivity in the USA and the sense that old models for managing growth did not seem to be working

HRM merges behavioral science and business strategy

Novelty of HRM? Strategic choice in the use of HR → assumed to bring about a competitive advantage.



Origins of HRM, cont.

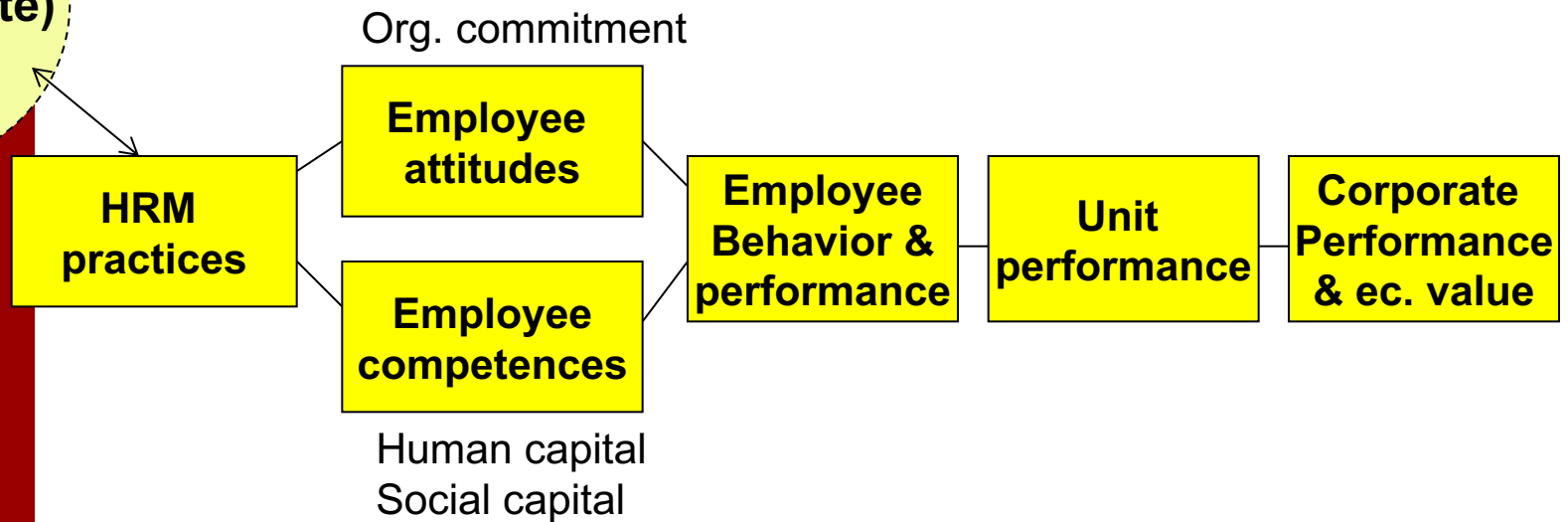
The allure and timeliness of HRM

- Rediscovery of the human side of enterprise; Reinforcing values, culture, and leadership to reach success
- “It is American, optimistic, apparently humanistic and also superficially simple” (Guest, 1990: 379)
- Both HRM and the American dream seems to perpetuate “rugged individualism” and “the frontier mentality”
 - 1) A belief in the potential for human growth
 - 2) A desire to improve the opportunities for people at work
 - 3) A reinforcement of the importance of strong leadership, organizational culture, and entrepreneurialism



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**Business
(or corporate)
strategy**



Employee perceptions of HRM practices → Attitudes (principle of reciprocity)

HRM practices (and daily leadership) → Psychological contract



The Psychological Contract

Individual perceptions of their own **obligations** towards the employer,
and their **expectations** towards the employer

Psychological contracts are subjective, unique & ideosyncratic

Psychological contracts can be of different nature:

Relational ----- **Transactional**

[**Commitment-based**]

(broad, open-ended, long term)

[**Productivity-based**]

(specific, typically \$, short term)

Build on the principle and expectancy of reciprocity, balance



Psychological contract violation → lower commitment & performance!



HRM as response to psychological contract

”HRM best understood as a discourse and a set of practices that attempt to reduce indeterminacy in the employment practices”

“Disciplines [such as HRM] characterize, classify, specialize; they distribute along a scale, around a norm, hierarchize individuals in relation to one another and, if necessary, disqualify and invalidate” (Foucault cited in Townley, 1993)

HRM renders individuals calculable, and hence controllable. By making someone knowable, they become manageable.



A fundamental concern in most research and practice of HRM is *functional* – that is, it reflects “concerns with improvement in efficiency that derive from classical management theory” (Townley, 1993: 518)



More than just rhetoric and ‘title inflation’?

Rhetoric	Reality
Customer first	Market forces supreme
Total quality management	Doing more with less
Lean production	Mean production
Flexibility	Management ‘can do’ what it wants
Core and periphery	Reducing the organisations’ commitments
Devolution/Delaying	Reducing the number of middle managers
Down-sizing/Right-sizing	Redundancy
New working patterns	Part-time instead of full-time
Empowerment	Making someone else take the risk and responsibility
Training and development	Manipulation
Employability	No employment security
Recognizing the contribution of the individual	Undermining the trade union and collective bargaining
Team-working	Reducing the individual’s discretion



What makes HRM international?

Most knowledge of HRM comes from the USA. Assumed to be universally applicable, but... Important to understand different cultures and contexts – each country has its own form of HRM. Hence the 'comparative' aspect

HRM *mostly* found in large organizations (quite often in MNCs...)

→ "Best practice" or "Best fit"?





HRM- locally influenced

- Of all management topics HRM is most subject to local influences (Rosenzweig and Nohria, 1994).
- Different countries have different views about:
 - what HRM means (role and scope of the HRM department);
 - whose responsibility it is (specialists/line, trade unions); and
 - what the aims of it are (maximum short-term profit, preparation for the long-term, care of employees)



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Hamlet's perennial question – the globalization/localization paradox... all over again...

To adapt and/or not adapt (globally standardize) HRM, that's the question

What to respect? (adapt to)

What to ignore? (standardize)

but also

What to re-create? (finding a 'third' solution)

Answering the questions requires an in depth understanding of a variety of factors:

External: *Cultural, Economic, Institutional (laws & norms)*

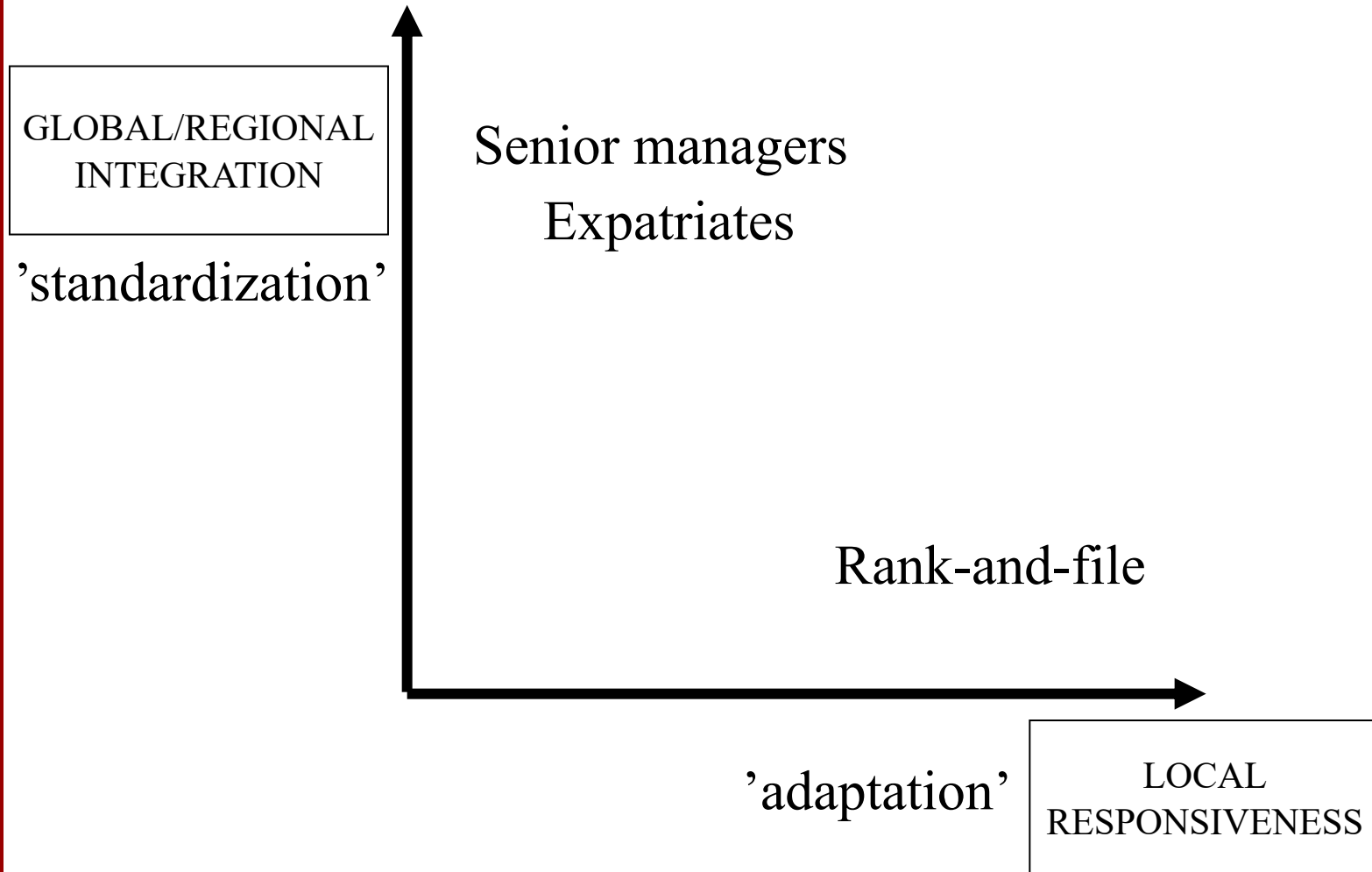
Corporate: *Degree of integration, value of HR system*

Focal unit: *Strategy, workforce, work organization, organizational culture*



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Responsiveness vs. Integration Adaptation vs. standardization

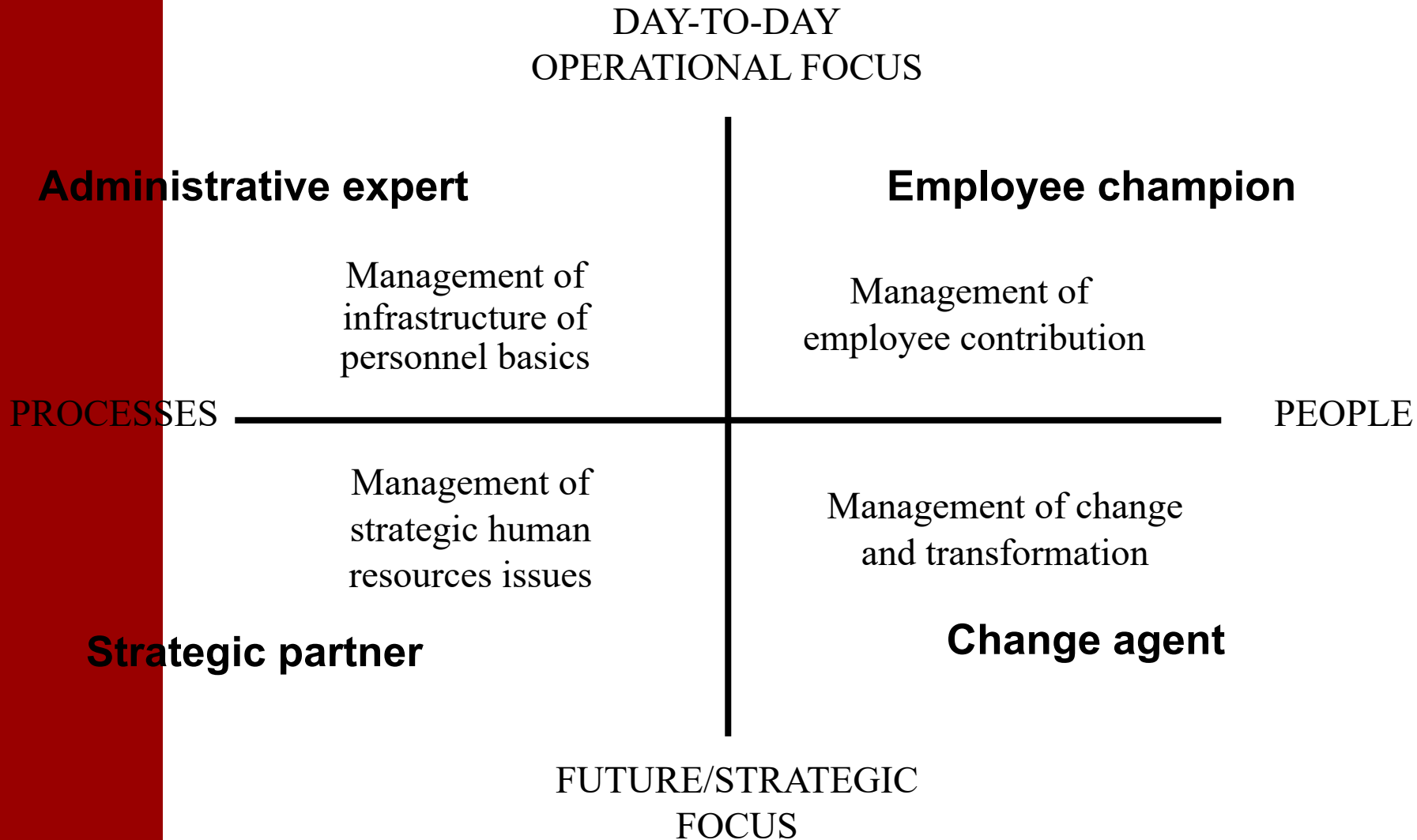




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The HR Function: Multiple Roles

Source: Ulrich, D. (1997): *The human resource champions*. Harvard Business School Press.





Convergence

- ‘Globalization’ and the role of MNCs in convergence?
- Global strategies encourage greater homogenization to create greater efficiency
- Best practice:
 - spreading learning; consistency; efficiency; and fairness.
- Best practice = HQ practice?



Divergence

- The influence of local contexts on HRM?
- Policies and actions that fit locally are often most efficient
- Best fit:
 - to cultural and institutional context
- Evidence: convergent trends, but still large differences between countries in the way they organize and manage their HRM.



An integrated approach

- Country of origin effect
 - MNCs have strong roots in the home country
 - CEOs often from the firms' home country
 - "national ways of doing things continue to inform the behaviour of multinationals"
- Dominance effects
 - Strong performance in one country encourages firms in other countries to 'borrow' elements of that country's business system
 - For long, the US dominated, but also Japan has been very influential
 - Practices may originate in subsidiaries





Three views on culture/values

Positivist views:

Culture and values

- Researchers search for laws and regularities
- Instrumental knowledge, predictions, development and test of models

Example: Cultural dimension constructs such as 'Power Distance' or 'Assertiveness', value-dimensions valid across many countries

Interpretive views:

Culture and meanings

- Researchers search for meanings: how people make sense of their situation
- Knowledge on sense-making and cognitive processes, and on social constructions

Example: Meaning systems associated to notions such as 'leadership', 'job description' or 'competence'. Local and specific knowledge

Critical views:

Culture and power

- Researchers' investigation reveals silenced voices and hidden structures of inequality and domination
- Knowledge that questions and challenges, exposing power relationships and inequalities

Example: Talks about 'culture differences' can be used to masquerade another issue (of power). Unveils structures of domination with local and specific examples

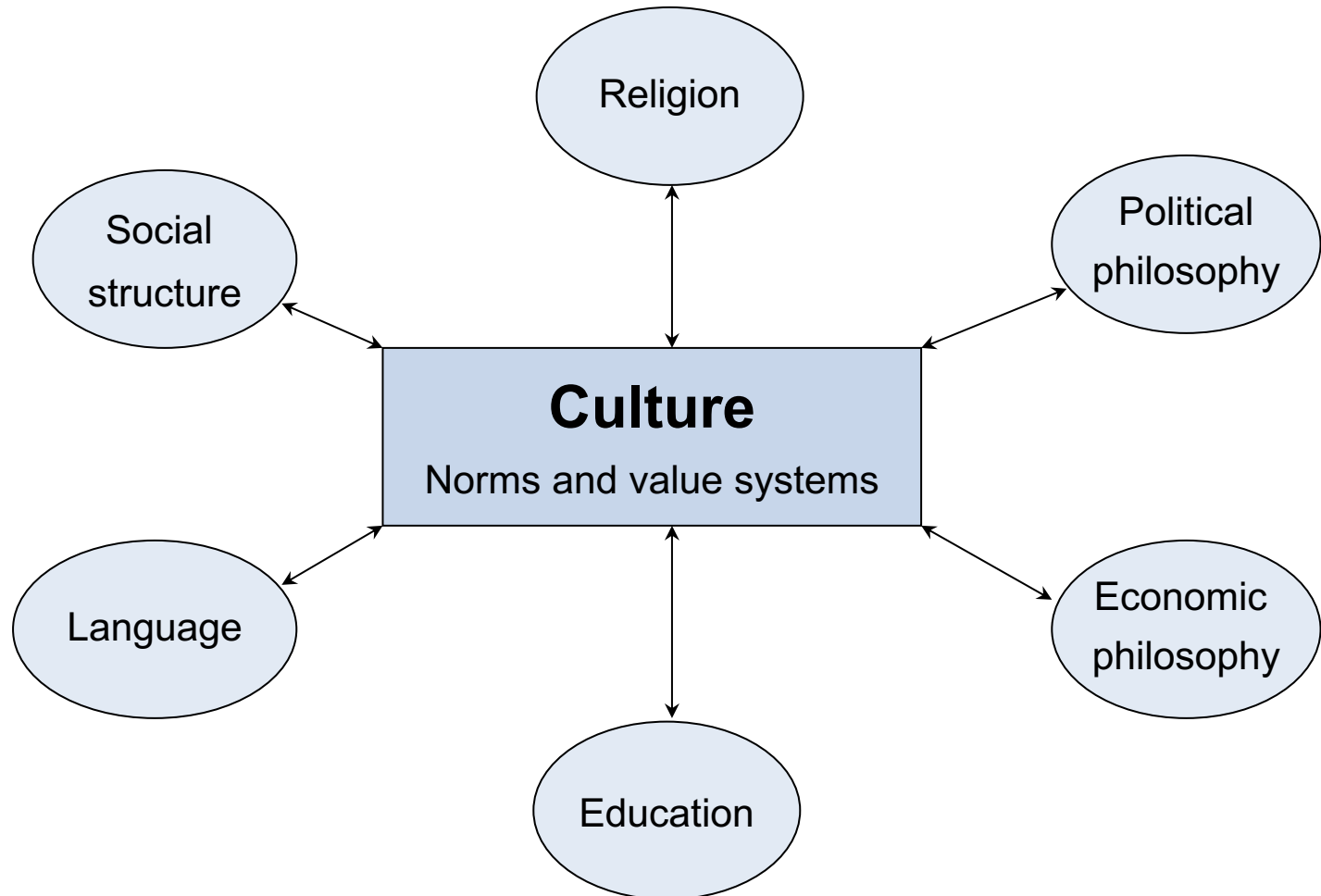


Traditional view of culture

- Umbrella term often used for differences in:
 - Etiquette (e.g. greetings)
 - Customs (e.g. routines for sleeping, bathing)
 - Ways of thinking (e.g., cognitive schema)
 - Ways of doing (e.g., value structures)
 - A shared system of meanings
 - Culture is learned and imprinted (it is a collective phenomenon of imprinting)
 - There are different layers of cultural programming: national culture, professional culture, corporate culture. The programming deals with both values and practices



The Determinants of Culture





1. Positivist/Unitarist views



- Cultural dimensions are constructs used to investigate the impact of national culture on management practices across countries.
- They give an indication of tendencies and what can be expected in certain cultural environments, depending on their scores (high or low) on each cultural dimension.
- Cultural dimensions are mostly used for national-level comparisons
- Researchers: Hofstede, Schwartz, House et al (GLOBE project etc.) ...



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Positivist views (e.g. House et al., 2004 GLOBE project)

Global Leadership and Organizational Behaviour Effectiveness)

DIMENSION	HIGH SCORE	LOW SCORE
Power Distance	Unequal involvement of employees in a tall hierarchical structure	All the groups enjoy equal involvement in a flat hierarchical structure
Uncertainty Avoidance	Rely on formalized policies and procedures, establishing and following rules, verifying communication in writing	Show more tolerance for breaking rules. Rely on informal interactions and informal norms rather than formalized policies, procedures and rules
Future Orientation	Individuals are more intrinsically motivated	Value instant gratification and place higher priorities on immediate rewards



Culture as represented in many IB studies

- Culture is characterized in the IB/IM literature in three basic ways:
 - Reflectively
 - An individual level trait that resides deep within the individual. A degree of constancy that individuals within a 'culture' possess (Triandis)
 - A country level 'trait' that characterizes a collective population (Hofstede)
 - Formatively
 - An aggregation of measures meant to characterize groups operating within a geographic domain (Kogut-Singh)
- All of the cultural measurement approaches we use are
 - Instrumental in that they do not look at outcomes but hypothesized antecedents
 - Fundamentally deterministic (in that they do not vary at their core)
 - They do not represent realistic behavioral models, particularly at the individual level

Additionally, IB research often looks at culture through the lens of 'elites' in certain populations (see for example how Hofstede's measures were developed)



What You Measure May Not Be What you Think You Are Measuring!

- Are people points on a cultural distribution? Or are people represented by distributions?
- Are the dimensions of culture the same for everyone?
- Are these dimensions of culture the same in all contexts all of the time? Are these dimensions always meaningful and always 'present'/observable?
- Is culture the Independent Variable or the Dependent Variable?
- What does *culture* explain that *institutions* don't? What does *culture* explain that *identity* doesn't? Or vice versa?
- What are people doing when they are being measured?
 - How do individuals "interpret" the scales?
 - What does "3" mean? or "5"? or "1"?
 - How do we compare across individuals?
 - Is my "3" your "3"?
 - Do I have an incentive to tell you that a number is "true"?
 - Will I answer "5" when "1" is true?



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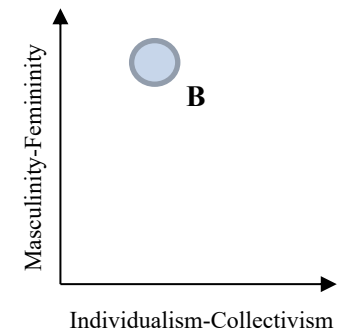
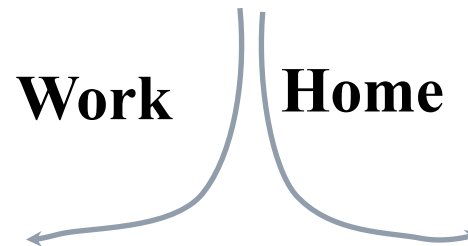
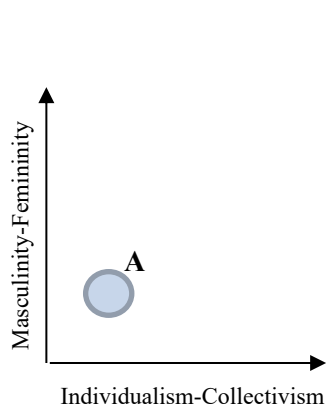
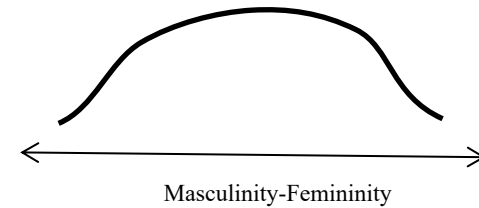
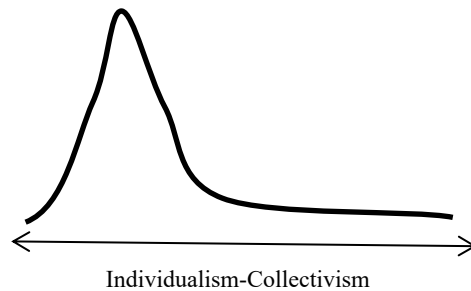


Source: Reuters

How would you 'measure' Gianni Infantino?



The contingency of culture





2. Interpretive/Pluralist view: Culture and meanings

- People act and interact in a way that make sense to them
- The actor's point of view is seen as most relevant to explain behaviour
- Through socialization, individuals tend to develop similar interpretations; "frames of meaning"
- The same IHRM tool is interpreted differently in different countries

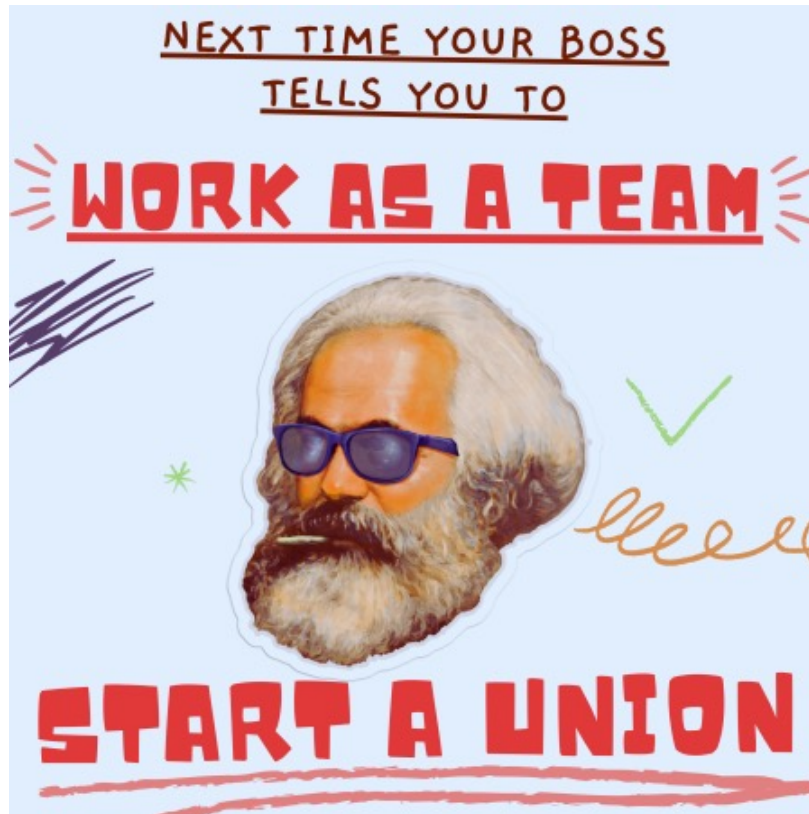


Interpretive/Pluralist views, cont.

- Quite a bit of qualitative research on IHRM is found within this line of research
- Similar to the issue of measurement in the more positivist view of culture/HRM, how do you talk about culture? How is culture observed?
- Although there is a mix of positivist and radical views regarding the aims of this research



3. Critical/Radical views

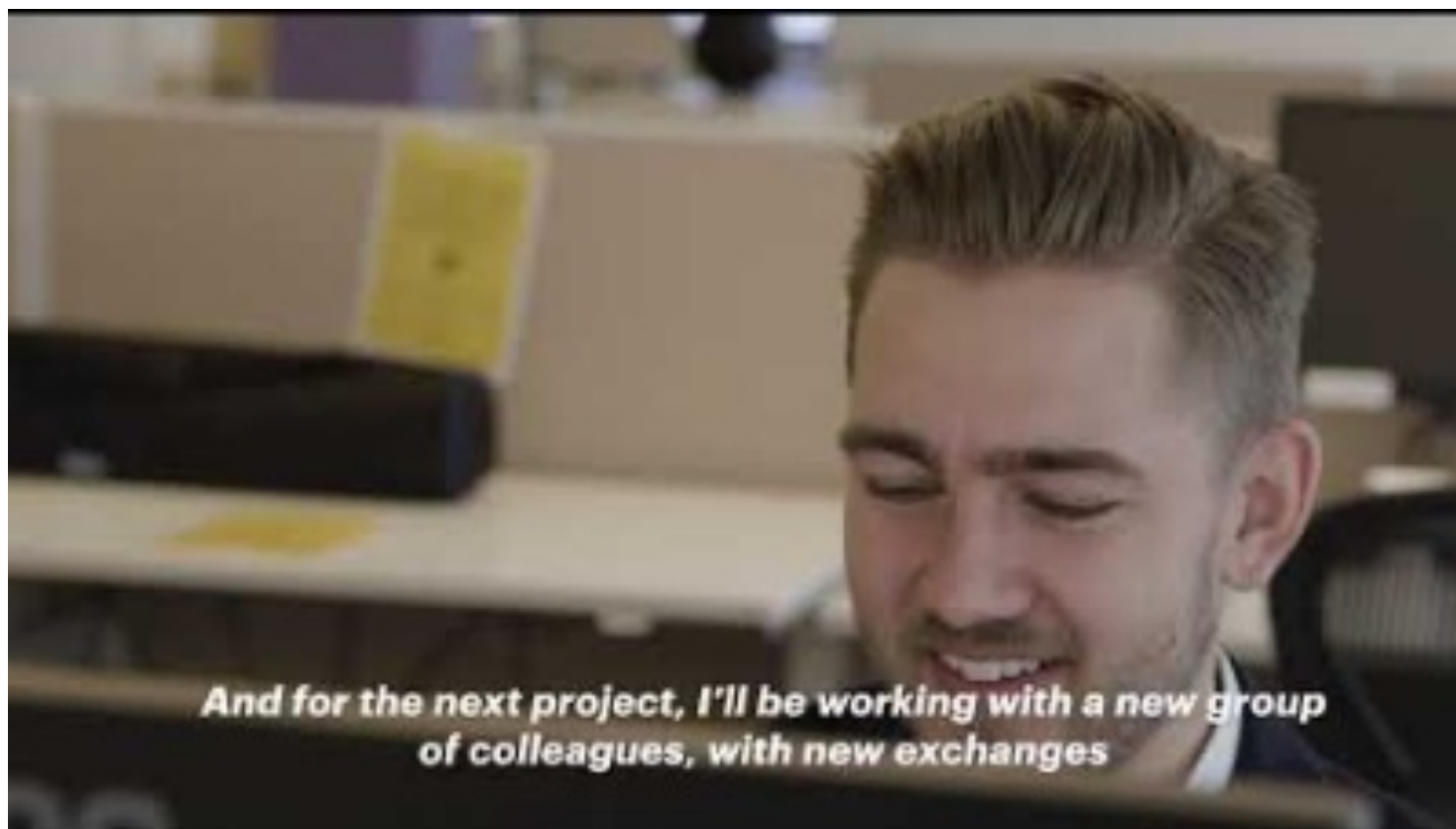


Source: Vats Designs

- Critical views search for (sometimes hidden) relationships of power and how they lead to a given situation.
- These relationships can appear, for example, in the use of words, in discourses.
- Analysis of discourses or searching for power relationships enable to grasp what is at stake for those involved in a given situation.



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- “Under Fordism, weekends and leisure time were still relatively untouched. Their aim was to indirectly support the world of work. Today, however, capital seeks to exploit our very sociality in all spheres of life. When we all become ‘human capital’ we not only have a job, or perform a job. *We are the job*” (Cederström & Fleming, 2012: 7)



What does control mean?

1. Setting a standard (and giving a directive)
2. Monitoring: comparing result with the given standard/directive
3. Feedback

Usually a mixture of control mechanisms in organizations

Overall shift from direct control to normative control (perhaps because of the growth of service industries)



Different forms of control

Type of control and mechanism		Target of control	
Direct control	<ul style="list-style-type: none">• Direct supervision• Face-to-face	Behaviour	
Technical	<ul style="list-style-type: none">• Technology leaves no choice (e.g. assembly line)		
Bureaucratic	<ul style="list-style-type: none">• Control through rules and regulations		
Output control	<ul style="list-style-type: none">• Production goals• Performance goals	Output	
Normative forms of control	<ul style="list-style-type: none">• Self-discipline• Culture management• Internal branding	Mind (norms of what is valued/not valued)	Normative control Concertive control Neo-normative control Brand-centred control



Normative control

- Targets minds: norms, emotions, values
- Creating normative community → People are on the same page
- Recruiting like-minded people or doing culture trainings

Assumed to lead to support, loyalty, identification, and compliance



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Three eras of controlling hearts and minds

1. 'Traditional' culture management

- Normative control

2. Culture management '2.0'

- Neo-normative control

3. Internal branding

- Brand-centered control



Traditional culture management (normative control)

- Culture can be implemented and managed
 - Mission statements, brand statements, colours, official cultural values, workshops and booklets, behavior prescriptions, recruiting the 'right' people
- Collective structure of feeling and thought; internalization of cultural values; fantasy of the family

Source: IKEA





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Culture management 2.0 (neo-normative control)

- Same as traditional culture management... but bringing in 'the entire person'
 - Value-based discourses; Non-work themes at workplace; Diversity and authenticity; Fun and play; Less hierarchy; 'True' selves
- Individualism (being 'yourself'); authenticity; empowerment

Source: Accenture



Source: Ernst and Young





Internal branding (brand-centered control)

- Employees should internalize the brand.
 - When ‘personnel management’ turned into HRM and brands turned into values
 - Normative (and/or neo-normative control); External audience (with brand awareness); Internal branding (employees represent the brand and showcase it to current and prospective employees)
- Aligning employee identity with company brand; ‘live the brand’ both within and outside the company



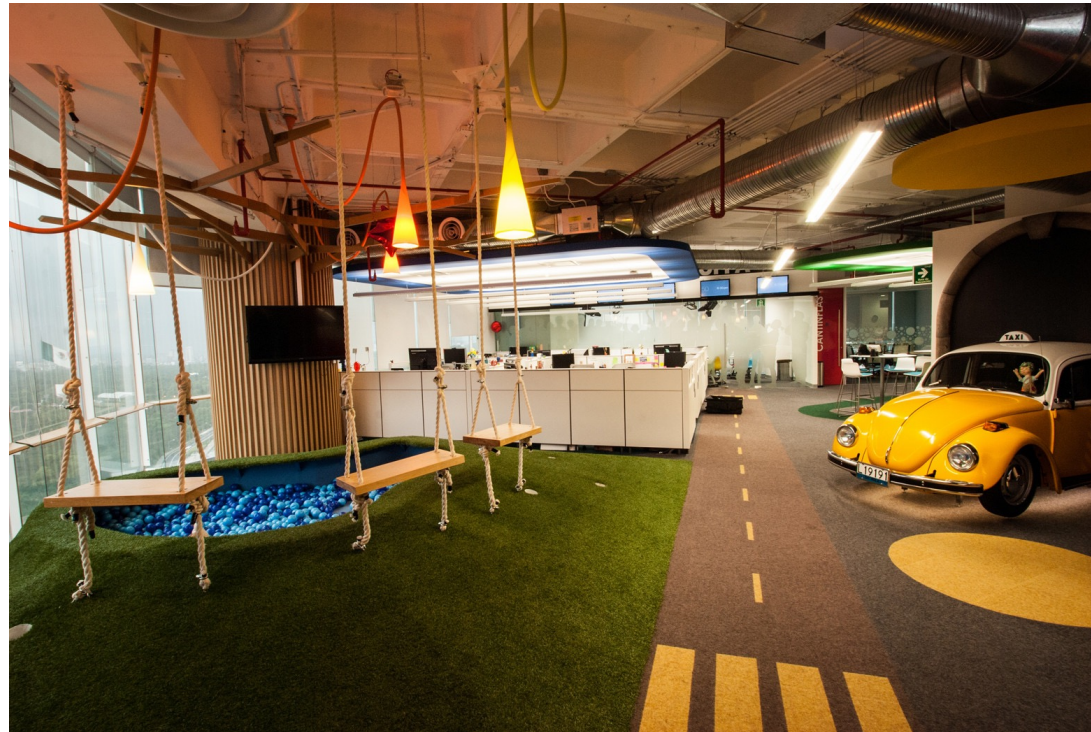


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Consumption of work



- HRM practices increasingly draw upon the values and practices of consumption and individual choice (Chertkovskaya, 2020)
- "Under HRM, employees are expected to market themselves like the 'dish of the day', pointing out their best parts, which they have worked on developing. They are expected to articulate their active, consenting role in being consumed" (Dale, 2012: 14)



Source: Google Mexico

Chertkovskaya (2020):

- Image of a company
- Opportunities for self-development at work ('individual growth')
- Opportunities for consumption at work



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demando

För talanger

För arbetsgivare

Blogg

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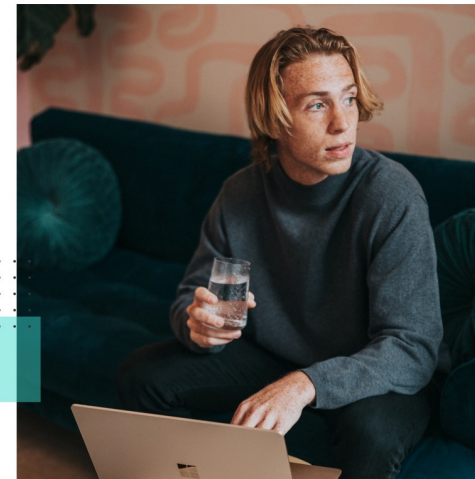
Upptäck nya karriärmöjligheter helt anonymt

Trött på att ge dig in i långa processer utan att veta vad arbetsgivare erbjuder? På Demando anger du vad du vill jobba med, dina krav på arbetsgivaren och önskad lön. Sen låter du hundratals techbolag ta kontakt – och ser direkt vilka som kan möta dina förväntningar. Inget CV krävs och det är självklart kostnadsfritt.

Registrera dig



Så fungerar Demando



“Individuals are encouraged to live as if running a project of themselves” (Dale, 2012: 17)





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62  3.8 ★★★★★☆

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Forklift Operator/Supervisor (Former Employee) - Savannah, GA - March 4, 2023



Culture management and internal branding

Positive

- Employees like the culture and brand
- They feel as if they are part of something bigger
- Brand becomes ego-boost
- Brand looks good on CV
- Often involves fun

Negative

- Targets emotions as if it was brainwashing
- Identity becomes linked to the brand
- Brand becomes the central concern in one's life
- Attituted and appearance should be aligned with the brand



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Whereas neo-normative control invites non-work related topics into the workplace, brand-centred control invites employees to be their branded selves even in their private lives



"THE COMPANY BELIEVES IN PERSONAL BRANDING."

CartoonStock.com



Conclusion

Positivist views

Culture and values

How does culture influence this situation?

Which are the cultural dimensions that can explain people's behaviour?

Which are the cultural dimensions' score differences between the two countries/ organizations?

What are the characteristics of an environment scoring high/low on these dimensions?

How does it apply here?

Interpretive views

Culture and meanings

What does this situation mean to those involved?

What do they associate with the situation/elements of the situation?

What does the situation remind them of?

Which terms, which metaphors do people use when talking about it?

What are the arguments advanced, how do the arguments make sense for the participants involved?

Critical views

Culture and power

Is there a struggle between two camps?

Who is in a position of power?

Who is silenced?

What is at stake?

Are people collaborating?

What are the risks for each camp?

What is said to be 'normal' (status quo or stated situation)? And by whom?

Is culture talked about explicitly?

Which stake/camp does talking about cultural differences serve?



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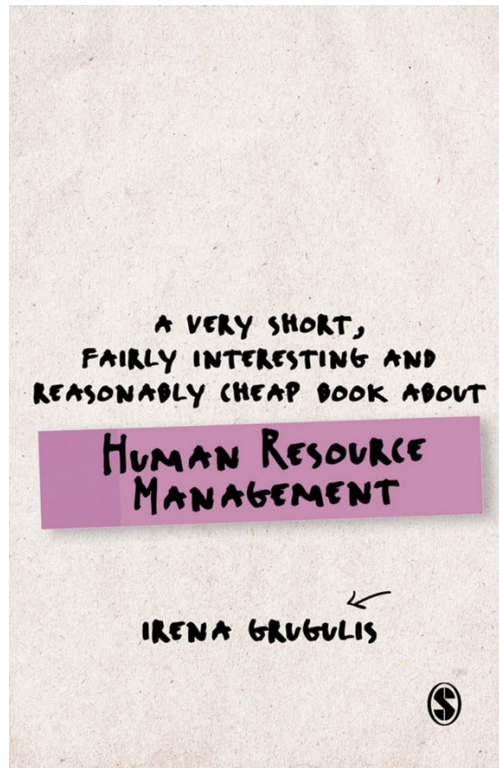
Source: Samurai Punk Pty Ltd, 2018

“The legends serve the important purpose of reinforcing an ideal. The contemporary stories of organizations like General Motors are of the HRM or QWL achievements and not of the downsizing and closure programmes occurring simultaneously in other parts of the organization. The HRM cases can therefore help to obscure the rather less pleasant reality. Like the myths of the cowboy and the wild west which served to obscure the reality of the massacre of the Indians, so HRM can serve to obscure the assault on the union movement in the USA. HRM, then, presents the benevolent face of American management” (Guest, 1990: 393)



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Wrapping up... with recommended reading for the curious student



1. Townley, B. (1993). Foucault, Power/Knowledge, and Its Relevance for Human Resource Management. *The Academy of Management Review*, 18(3): 518-545.
2. Grugulis, I. (2016). *A very short, fairly interesting and reasonably cheap book about Human Resource Management*. Sage.
3. Dale, K. (2012). The employee as 'Dish of the Day': The ethics of the consuming/consumed self in human resource management. *Journal of Business Ethics*, 111, 13-24.