

Urbanity, technology and the human relationship with Nature

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Visions of modern life

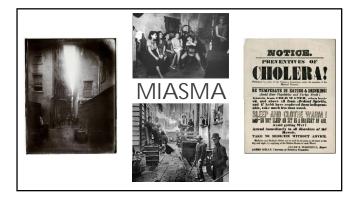


From life inter-connected with nature in:

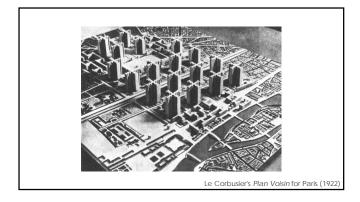
- living environments
- sociophysical rythmslabour/sustenance
- "dust to dust"

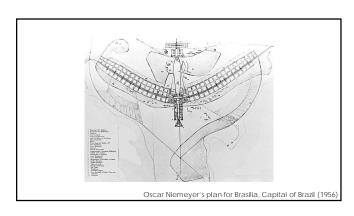


- purpose-built city environments
- independence of sun and season
- labour market and indirect sustenance weakening of traditional beliefs and social structures

















"Modern Architecture died in St. Louis, Missouri on July 15, 1972 at 3.32 p.m." $\,$

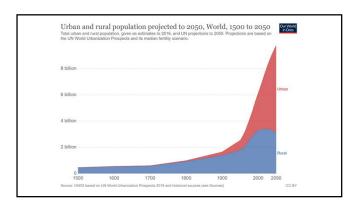
C. Jencks The Language of Post-Modern Architecture



See Newman (1996)

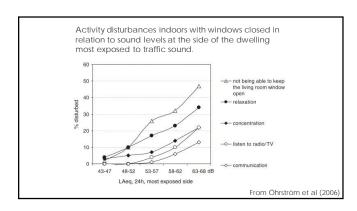


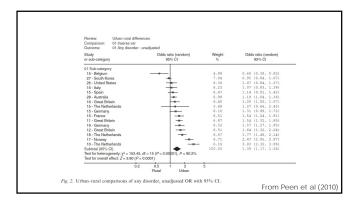




Environmental stress Urbanity, technology and the human relationship with Nature "Obviously cities have great appeal because of their variety, eventfulness, possibility of choice, and the stimulation of an intense atmosphere that many individuals find a desirable background to their lives. But... " Milgram (1970)









Environmental stress

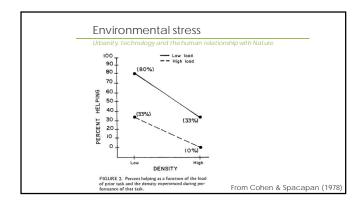
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ADAPTATIONS TO URBAN OVERLOAD

- Allocation of less time to each input
- Disregard of low-priority inputs
- Non-verbal demonstrations of reserve
- $\hbox{-} Superficial involvements with others \\$
- Seeming incivility
- Reduced span of sympathy

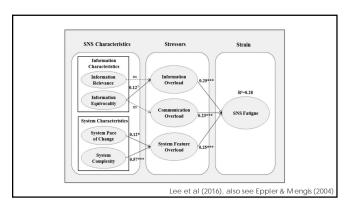
From Milgram (1970)

Environmental stress Urbanity, technology and the human relationship with Nature Table 1 Types of latent decrement associated with performance protection under stress and high demand Type of latent decrement Characteristics (with examples) Subsidiary task failure Selective impairment of (currently) low priority task components Neglect of subsidiary activities Attentional narrowing Strategic adjustment Within task shift to simpler strategies Less use of working memory Greater use of closed-loop control Compensatory costs Strain of active control during performance maintenance Increased mental effort Sympathetic dominance Fatigue after-effects Post-task preference for low-effort strategies Subjective fatigue Risky decision-making



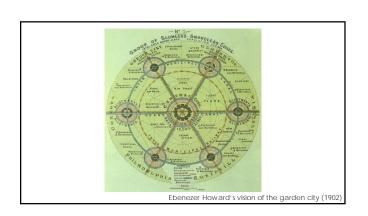






The natural solution

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"It is a scientific fact that the occasional contemplation of natural scenes of an impressive character, particularly if this contemplation occurs in connection with relief from ordinary cares, change of air and change of habits is favorable to the health and vigor...

...The want of such occasional recreation where men and women are habitually pressed by their business or household cares often results in ... mental and nervous excitability, moroseness, melancholy or irascibility, incapacitating the subject for the proper exercise of the intellectual and moral forces"

Frederick Law Olmsted (1865)



Frederick Law Olmsted's Central Park, New York (est. 1853)



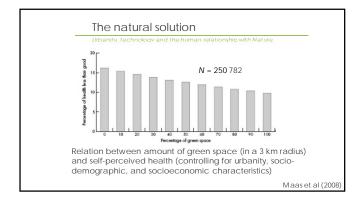


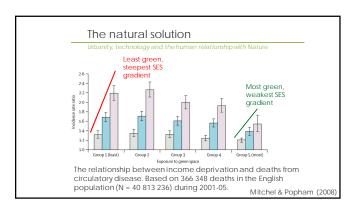


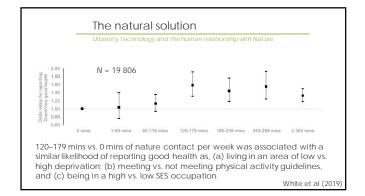




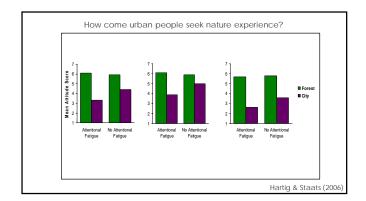


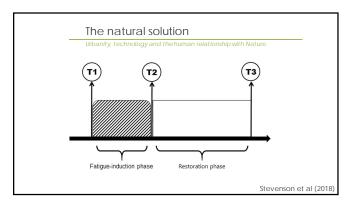


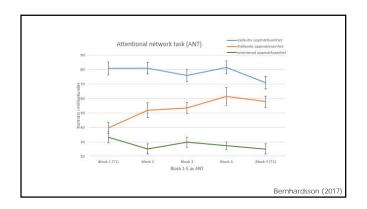


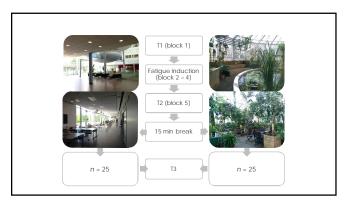


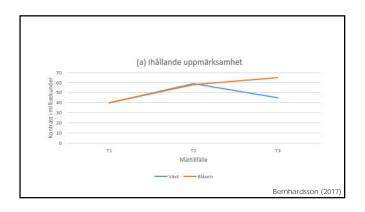


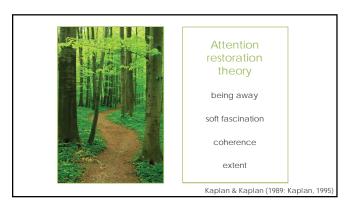


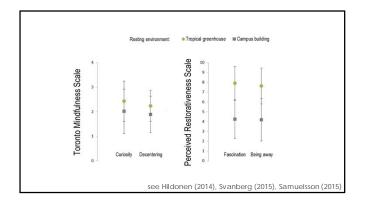






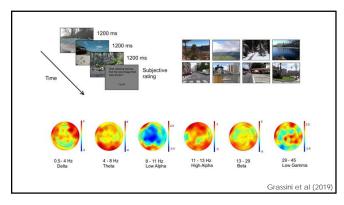


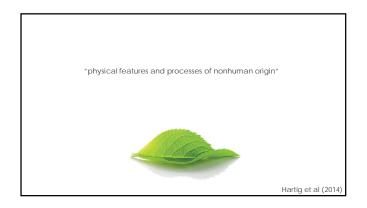












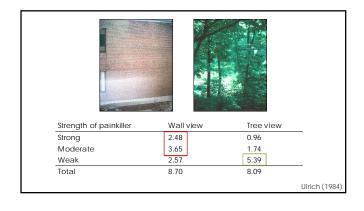






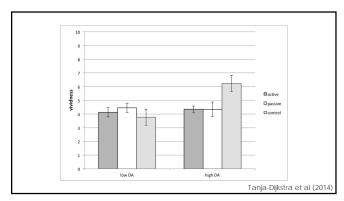








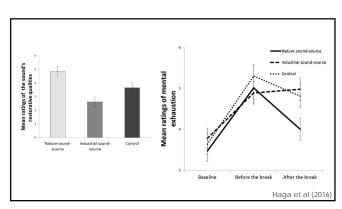


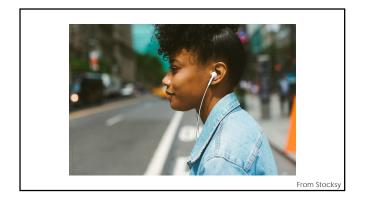


	Positive affect	t change score	Negative affect change score		
Study	Actual	Simulated	Actual	Simulated	
Brooks et al. (2017)	0.3	-0.3	-0.2	0.0	
Browning et al. (2020a)	0.18	0.01	-0.07	-0.07	
Calogiuri et al. (2018)	0.02	-0.08	-0.14	0.29	
Chirico and Gaggioli (2019)	0.32	-0.08	-0.41	-0.31	
Nukarinen et al. (2020)	0.5	-3.38	-4.38	-2.5	
Olafsdottir et al. (2018)	5.7	<u>-6.0</u>	-1.94	-3.22	
Beneficial effects for positive affect (p					



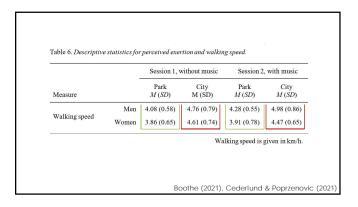






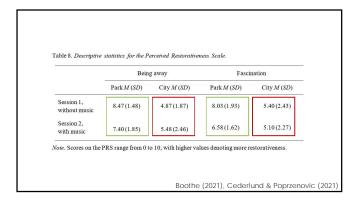


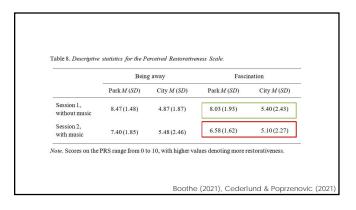


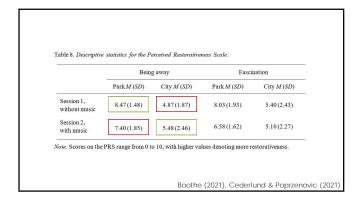


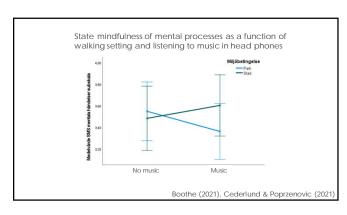
			Main effect of environment		
Music feature	Park M (SD)	City M (SD)	$F_{(1,20)}$	p	${\eta_{\text{p}}}^2$
Tempo, bpm	114,11 (9.84)	125.20 (10.04)	10.44	.004	.343
Tempo, subjective ratings	2.91 (0.79)	3.16 (0.41)	1.21	.285	.057
Valence, Spotify API	.475 (.127)	.489 (.116)	0.35	.559	.017
Valence, subjective ratings	3.76 (0.67)	3.67 (0.56)	0.165	.688	.007
Energy, Spotify API	.563 (.148)	.654 (.157)	4.891	.039	.196

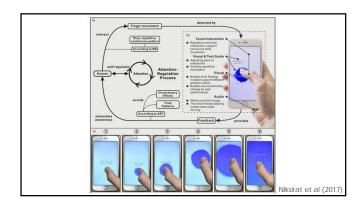
	Being away		Fascination	
	Park M (SD)	City M (SD)	$\operatorname{Park} M\left(SD\right)$	City M (SD)
Session 1, without music	8.47 (1.48)	4.87 (1.87)	8.03 (1.93)	5.40 (2.43)
Session 2, with music	7.40 (1.85)	5.48 (2.46)	6.58 (1.62)	5.10 (2.27)



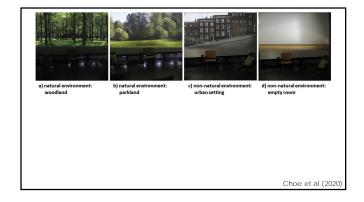


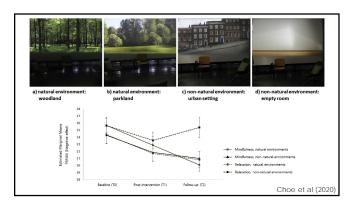


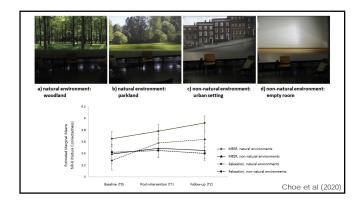












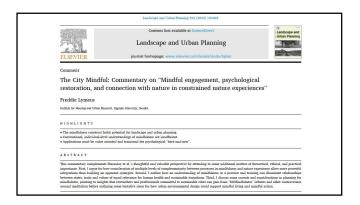






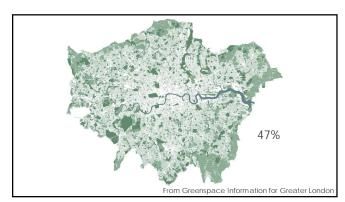














Technological nature

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- Nature as shaped by technology
- Technology as shaped by nature
- Technological nature as stress mitigation
- Technological nature as nature replacement
- Technology as augmented nature